

SHORT VERSION

Rob Lok is an international variety performer and contemporary clown. He also rode a motorcycle up and down a high wire one summer but felt doing comedy was a bigger risk. Rob greatly enjoys the spontaneity of a live audience. His love of classic physical gags is evident throughout his performance. An unpredictable combination of slapstick comedy and high-octane circus skills has made his shows in demand around the globe.

FULL VERSION

Rob Lok is a graduate of the famed *Ringling Bros. and Barnum & Bailey Clown College* where he received his BFA (Bachelor of Fun Arts). He subsequently became the first Chinese American clown to tour with "The Greatest Show on Earth". In the summer of 2006, Rob enjoyed a new role as the Director of *Ringling Bros and Barnum & Bailey Clown College* held in their new home at Wannado City, an interactive theme park based in Florida.

For the last fourteen years, Rob has traveled the world performing a unique sense of contemporary clowning and physical comedy.

Some unforgettable moments include performing at a refugee camp in Kosovo under the watchful eyes of armed soldiers as well as seeing boys and girls join together in laughter as Rob performs one of his acts in Andkhoi, Afghanistan.

Rob has created performances for circuses, street festivals and stage. His solo shows has been a hit at festivals worldwide due to it's international language of physical comedy.

Rob is also dedicated to enhancing social awareness and developing accessible engaging theatre. He has participated in the initiation of the Balkan Peace Project, a network of Balkan Artists dedicated in progressive inter-ethnic collaborations,

and participated in subsequent tours in Kosovo, Serbia, Bosnia, Romania, Albania, Macedonia and Bulgaria.

He also initiated his own collaborative projects with alternative theatre groups in Croatia and Serbia, both geared toward artistic-social work. Additionally, he has toured in Western Europe, Venezuela, Singapore and the US, and collaborated in performance projects with Afghan Exile Theatre in urban and rural areas of Afghanistan.

Hungry for more knowledge, Rob has continued his training in acting, movement, circus, puppetry and acrobatics with master mimes Richmond Shepard and Robert Shields, T.Schreiber Studios, DAH Theatre of Serbia, and Theatre Tsvete of Bulgaria.

He has appeared on The Today Show, The Learning Channel, MTV, HBO, Nickelodeon, the Letterman Show, Steve Harvey's Big Time, and was featured in Asian American Spotlight in New York City. Feature articles on Mr. Lok appeared in *Spectacle*, a magazine dedicated to the circus arts, A. and Hyphen Magazines, both magazines dealing with contemporary Asian American issues. He was also the subject of a documentary produced by *Voice of America* for distribution in China.

Rob is currently the director of PunchMime Group, a creative consultancy for film, television and stage, specializing in circus arts and visual comedy.